

24th International Congress of Byzantine Studies – Istanbul 2021
Thematic Free Communications

1. Embodied Mystagogy: Liturgy, Materiality and the Senses.

Convener: Ken Parry

- A. Andreopoulos
- A. Mellas, *Bridging Human and Divine Emotion in the Hymns of Romanos the Melodist.*
- D. Olkinuora
- D. Skrekas, *Embodying Salvation: Senses and Materiality in Hymns and Liturgy.*

2. The Byzantine Balkans: A Bridge to the West and North.

Convener: Amelia Brown

- A. Brown
- R. Mihajlovsky
- L. Fundic
- Z. Zlatar
- D. Dzino
- A. Prelvukaj

3. Church Slavonic Literacy as Communication between East and West.

Convener: Emilija Crvenkovska

- L. Makarijoska
- M. Jakimovska-Tošikj
- M. Yovcheva
- V. Savova
- S. Zubčić
- M. Žagar

4. Macedonia and the Balkans - The Area of Interaction Between the Slavic World and Byzantium (9th-14th Centuries).

Convener: Vitomir Mitevski

- T. Filiposki
- B. Petrovski
- S. Stojkov
- A. Serafimova
- A. Uzelac
- A. Vasileski

5. La prosopographie au coeur des relations entre Byzance et ses voisins.

Conveners: Vivien Prigent and Vincent Puech

- F. Alpi
- T. Ganchou
- G. Saint-Guillain
- A. Sopracasa

6. Connecting the Euromediterranean Cultures Through Venice.

Conveners: Armin Bergmeier and Sabine Feist

- S. Feist, Chair
- A. Bergmeier, *Intro: Venice's Afterlife in 19th-century Prussia.*
- E. Beaucamp, *From Romania to Rialto and Back. Venetian Objects in Byzantine Collections (13th - 14th Centuries).*
- A. Bosselmann-Ruickbie, *A Western Enamel on the Pala d'Oro.*
- I. Christoforaki, *Venice and Crusader Art.*
- J. Kopta, *Byzantine Book Bindings and Venetian Transformations.*
- A.R. Suarez, *Exporting Soundscapes: The (Venetian) Set of Bells at Cetinje Monastery.*

7. The Notion of Time in Byzantium.

Convener: Elena Ene D-Vasilescu

- S. Çelik, *The Conceptions of Time in Late Byzantine History Writing: The Cases of George Pachymeres and Nikephoros Gregoras.*
- A. Djakovac, *Time and Theosis in the Work of Maximus the Confessor.*
- M. Griško, *Martyrological Time.*
- E. Ene D-Vasilescu, *Dislocated Chronologies: An Investigation in the Early Byzantine Notions of Temporality.*
- S. Mitralaxis, *The Notion of Time in Maximus the Confessor's Works: A Reconsideration.*

8. The Epigraphies of Constantinople: Later Byzantium and the Early Ottoman Period.

Conveners: Ida Toth and Andreas Rhoby

- G. Pallis: *Spolition and Reimaginings.*
- E. Ingrand-Varenne: *Latin Habits.*
- B. Hostetler, *Greek Inscriptions in the Eyes of Pilgrims and Crusaders.*
- A. Rhoby, *Post-Byzantine Inscriptions and the Cultural Memories of Byzantium.*

9. What is New in the Study of Churches and Monasteries in the Holy Land?

Convener: Joseph Patrich

- I. Lee Levine, chair
- J. Patrich, *The Digital Corpus of Early Christian Churches and Monasteries in the Holy Land: From Database to Synthesis. Preliminary Results.*
- S. Tarkhanova, *Architectural Members and Liturgical Furniture Section in the Digital Corpus of Churches and Monasteries in the Holy Land: Present State and Challenges for the Future.*

- M. Aviam and Y. Ashkenazi, *Economic Growth and Religious Materiality in Christian Upper Galilee in Late Antiquity*.
- Z. Adawi, *The Monk in Chains from Khirbat el-Masani* (Ramat Shelomo, Jerusalem).
- H. Shkolnik, *Preliminary Report on Renewed Excavations in Two Churches in Judaea (Horvat Berachot and Tel Zif)*.
- E. Maayan Fanar, R. Linn, Y. Tepper and G. Bar-Oz, *Byzantine Wall-paintings in Shivta: Art, Archaeology, Conservation*.

10. Center and Periphery. New Byzantine Studies in Israel. Settlement Patterns and Ethnic Groups.

Convener: Emma Maayan Dror.

- I. Lee Levine, *The Jews of Byzantine Palestine: Between Decline and Resilience – Divergent Assessments*.
- C. Ben David, *Assessing the Settlement Extent in Northern Israel During the Byzantine Period: The Contribution of Archaeological Surveys*.
- Y. Tchekhanovets, *Non-Greek Communities of Byzantine Palestine: Present State of Archaeological Research*.
- S. Weksler-Bdolah, *Continuity and Change in Jerusalem Between the Byzantine Period and the Early Islamic Period (6th-8th Centuries)*.
- I. Taxel, *People and Objects in the Graveyard: The Significance of Funerary Contexts in the Late Antique Southern Levant*.
- L. Habas, *The Appearance of Crosses in the Mosaic Floors of the Churches of the Holy Land and the Edict of the Emperor Theodosius II – Rule and Reality*.

11. Broken bridge – War and Warfare during the Early and Middle Byzantine period.

Conveners: Kiril Marinow, Łukasz Różycki, and Marcin Böhm

- D. Gjalevski
- G. Theotokis
- K. Marinow

–Ł. Różycki

–M. Böhm

–M.P.S. Gómez

12. State Administration in the Early Byzantine Period (AD 284–641). Between Greek, Roman and Christian Models of Government.

Conveners: Paweł Filipczak and Jacek Wiewiorowski

–F.J.A. Santos

–L. Cases

–A. Gkoutzioukostas

–B. Salway

–J. Prostko-Prostyński

–S. Olszaniec

13. Theories of Prayer in Early and Middle Byzantium.

Conveners: Brouria Bitton-Ashkelony and Andrei Timotin

–B. Bitton-Ashkelony

–A. Timotin

–L. Perrone

–M. Vlad

–S. Bick

14. Landscape, “Troglodytism” and Settlements in Byzantine Cappadocia.

Convener: Tolga Uyar

–R. Ousterhout

–N. Karakaya

–F.G. Öztürk

–N. Peker

15. Anomalies in Byzantine Art and Architecture: New Methodological Perspectives.

Conveners: Jelena Bogdanović, Marina Mihaljević and Ljubomir Milanović

- K. Marsengill
- I. Sinkević
- S. Feist
- C. Ollovsdotter
- G. Tirnanić

16. Black Sea Region between West and East, 13th to 15th Centuries.

Convener: Sergey P. Karpov

- A. Nanetti, *Validating Information in Renaissance Venice. News from the Black Sea Region in the Morosini Codex (1400-1433) as a Case Study.*
- S. Karpov, *Tana between East and West in the 14th-15th Centuries.*
- A. Tzavara, *La notte di Santa Caterina del 1437 a Tana: approccio prosopografico.*
- S. Marin, *The Story of an Island in the Black Sea in 1261. The Case of Kefken.*
- K. Nenov, *Travels from Constantinople through the Black Sea to the Danube in the Middle Ages.*

17. Byzantine Weights and Coins.

Convener: Oğuz Tekin

- O. Tekin, *Byzantine Weights with Double Unit Marks.*
- J. Baker
- B. Tobias, *Late Antique and Byzantine Weights-New Perspectives.*
- C. Ünal
- Z. Demirel Gökalp
- P. Charrey, *Byzantine Weights and Political Semiotics in Late Roman Trade.*

18. Eastern Macedonia from the Ancient World to Medieval Realities. Exploring Patterns and Particularities.

Convener: Natalia Poulou

- A. Mentzos, *The Ecclesiastic Architecture in Philippi from the End of Antiquity to the Middle Byzantine Period.*
- A. Tantzis, *Transformations in the Urban Character of Philippi after Late Antiquity.*
- S. Dadaki, *Evidence of Early Christianity on the Territorium of Philippi.*
- M. Lychounas, *Philippi, Amphipolis, Thasos. Provincial Centers Against the Constantinopolitan Artistic Trends in the Early Christian Times. Reception, Re-processing or an Individual Route?*
- M. Kontogiannopoulou, *Eastern Macedonia in Late Antiquity and Beyond: Evidence from Drama and Its Area.*