

24th International Congress of Byzantine Studies (Istanbul, 23-28 August 2021)

Round Tables

CONSTANTINOPLE

1. Hagia Sophia au VI^e siècle, archéologie et littérature.

Convener: Delphine Lauritzen

- D. Lauritzen, *Paul le Silentiaire poète de Sainte-Sophie.*
- A. Lidov, *The Luminous Cloud of Hagia Sophia as the Major Icon of Byzantine Empire.*
- C. Morrisson, *Les monogrammes sculptés de Sainte-Sophie et les autres signatures du pouvoir impérial sous Justinien.*
- P. Niewöhner, *Hagia Sophia's Aniconism in Context.*
- D. O'Meara, *Mathématiques et néoplatonisme dans l'architecture de Sainte-Sophie.*
- F. Ploton-Nicollet / G. Herbert de la Portbarré-Viard, *L'ekphrasis de Sainte-Sophie comme figure du pouvoir dans l'Éloge de Justin II de Corippe.*

2. The Epigraphies of Constantinople: The Inscriptional Habits of the City from Antiquity to the Ottoman Period. Part I: From Ancient Byzantium to the Middle Byzantine Period.

Conveners: Andreas Rhoby and Ida Toth

- M.H. Sayar, *Byzantium, Greek and Latin.*
- A. Sitz, *Epigraphic Plasticity: Reading and Re-Identifying Ancient Statues in Constantinople.*
- A. Vinogradov, *An Unpublished Early Byzantine Inscription from Constantinople and the 3D-Modeling of Epigraphic Monuments.*
- I. Toth, *Imperial Epigraphies in Constantinople's Dark Ages.*
- N. Melvani, *Protecting the City: Monumental Epigraphic Apotropeia.*

3. Unresolved Questions of Constantinopolitan Topography.

Convener: Sergey Ivanov

- A. Berger
- N. Asutay-Effenberger
- F. Özgümüş
- K. Altuğ
- P. Niewöhner
- P. Magdalino

4. All Roads Lead to Constantinople? New Studies in the Relationship of Constantinopolitan Sculpture with Anatolia and the Black Sea (in Memory of Claudia Barsanti).

Conveners: Rowena Loverance and Flavia Vanni

- S. Doğan
- A. Guiglia and S. Pedone
- R. Loverance
- A. Paribeni and C. Di Bello
- N. Melvani
- C. Vanderheyde

5. The Urban Landscape and Its Dynamics: Constantinople, Rome and Baghdad (800-1000).

Convener: Mariette Verhoeven

- M. van Berkel
- S. de Blaauw
- H. Dey
- A. Ricci
- D. Sloaties

6. Genoese Pera- Western Bridgehead to the East.

Conveners: Stephan Westphalen and Mabi Angar

- M. Balard
- L. Balletto
- H. Çetinkaya
- T. Ganchou
- N. Jaspert
- R. Quirini-Popławski

BYZANTIUM CONNECTING CULTURES: TEXTUAL EXCHANGES

7. Beyond Transmission: The Reception of Ancient Literature in Byzantium.

Convener: Emmanuel C. Bourbouhakis

- E. C. Bourbouhakis
- B. van den Berg
- E. Cullhed
- F. Pontani
- J. Stover
- I. Pérez Martín

8. The Ceremony and Ritual in Byzantium and Rus'. Borrowing and Innovations.

Convener: Olenka Pevny

- M. White, *Political Exiles and Shared Rituals between Middle Byzantium and Early Rus'.*
- S. Griffin, *Memory Eternal: The Liturgical Past in Byzantium and Early Rus'.*
- A. Nikiforova, *The Foot Washing Ceremony in Byzantium and Beyond.*
- O. Grinchenko, *The Byzantine Cathedral Rite in Early Rus' and Its Impact on the Slavonic Liturgy.*
- A. Vukovich, *The Galician-Volhynian Chronicle and Ritual Culture at the End of Rus'.*
- N. Mayhew, *Sworn Brotherhood Ceremonies as a Form of Social Network in Rus', Ruthenia and Muscovy.*

9. Retracing Connections: The Byzantine Story-worlds in Greek, Arabic, and Georgian (ca. 950- ca. 1100).

Conveners: Ingela Nilsson, Christian Høgel and Stratis Papaioannou

- N. Aleksidze
- A. Croq
- M. Hjälml
- C. Høgel
- A. Roberts
- M. Vukovic

10. Linguistic Pluralism in Byzantium Revisited.

Conveners: Arietta Papaconstantinou and Annick Peters-Custot

- M. Mavroudi, *The Middle Byzantine Translations from Arabic into Greek and What They Reveal about Multilingualism at the Byzantine Imperial Center.*
- N. de Lange
- C. Rognoni, *Le pluralisme linguistique dans l'Italie byzantine: grec et latin aux VIII^e-XI^e siècles.*
- M. Debié, *Présence du syriaque dans l'Empire byzantin.*
- R. Shukurov

11. Preaching as Politics, Oratory as Theology, 11th-12th Centuries.

Conveners: Theodora Antonopoulou and Marina Loukaki

- T. Antonopoulou, *Preaching and Audience in the 11th and 12th Centuries.*
- A. Bucossi, *How to Create an Enemy: Stereotypes and Images of Latins between 11th and 12th Centuries.*
- B. Crostini, *Psellos' Dossier on the Crucifixion between Theology and Politics.*
- M. Grünbart, *Signs and Prodigies Supporting Political Ideas in 12th-century Rhetoric.*
- V. Stanković, *With Divine Authority: Clerics as Creators of Imperial Ideology in 11th and 12th-century Byzantium (Three Case Studies).*
- M. Vučetić, *Biblische Rechtfertigungsstrategien in den Kaiserreden des Eustathios von Thessaloniki und Niketas Choniates.*

12. Gathering, Abridging, Expanding: The Byzantine Practice of Assembling Collections of Texts.

Conveners: Alessandra Bucossi, Sergei Mariev and Peter Van Deun

- A. Alexakis
- E. Fiori
- V. Kontouma
- J. Maksimczuk

BYZANTIUM AND THE TURKS

13. The Christian Orthodox Art within the Ottoman Empire: Continuities and Developments.

Convener: Emmanuel Moutafov

- E. Moutafov, *Post-Byzantine Art within the Ottoman Empire: History versus History of Art.*
- N. Makuljevic, *Nationalistic Interpretation of Byzantine Legacy and Orthodox Art in the Ottoman Empire.*
- E.L. Spratt, *The Problem of Historical Absence in a Theory of Art: New Approaches to the Byzantine Nachleben.*
- T. Tsambouras, *Deconstructing a Term or a Field: The Methodological Predicament of “Post-Byzantine Art.”*
- M. Greene, *Beyond Mt. Athos: Rethinking Monasticism in the Ottoman Empire.*
- M. Paisidou, *The Evolution of the Byzantine Painting during the 15th Century in the Western Macedonia. Continuities and Innovations.*

14. Fighting for Byzantium. Balkan Battlefields in the 14th-15th Centuries.

Conveners: Dan Ioan Mureşan and Güneş Işıksel

- E. Antoche
- M. Carr
- N. Chrissis
- E.O. Filipović

15. May 29th, 1453: The Fall / Conquest of Constantinople.

Convener: Silvia Ronchey

- A. Effenberger and N.A. Effenberger, *The Walls of Constantinople as a Defensive Structure and a Monument*.
- N. Vatin, *L'image de la ville de Constantinople dans les récits ottomans de sa conquête*.
- M. Di Branco, *Unedited Islamic Sources on the Fall of Constantinople*.
- S. Ronchey and F. Monticini, *News from the Spies: Unconventional Sources on the Fall of Constantinople*.
- M. Philippides, *Porte and Court: The Role of First Vizier and Grand Duke in the Siege of 1453*.
- P. Schreiner, *Das Jahr 1453: Ende, Wende, Neubegin*.

16. Navigating the Western Anatolian Transition: Between Byzantium and the Turkic Worlds.

Convener: Suna Çağaptay

- S. Çağaptay, *'Pas d'histoire sans géographie': Putting the Western Anatolian Transition on the Map*.
- A. Izdebski, *Environmental Impact of the Seljuq Conquests and Turkoman Migrations in Anatolia, 11th-15th Centuries*.
- A. Akışık, *The Religio-Philosophical Geography of the Şeyh Bedreddin Revolt: Neoplatonism and Sufism*.
- D. Korobeinikov
- M. Veikou

17. État et société à l'époque paléologue (XIII^e-XV^e siècle).

Convener: Marie-Hélène Blanchet and Raúl Estangüi Gómez

- A. Kiousopoulou
- A. Kontogiannopoulou
- D. Kyritsès
- R. Macrides
- A. Rigo

18. Jean VI Cantacuzène, l'apologie et l'histoire.

Conveners: Srdjan Pirivatrić and Olivier Delouis

- R.E. Gómez, *Les fondements idéologiques du régime cantacuzéniste à travers les Histoires de Jean VI.*
- A. Lampadaridi, *La littérature au service de l'histoire : les Histoires de Jean VI.*
- A. Cuomo, *Soziolinguistische Anmerkungen über die Sprache (besonders Sprachregister und Lehnwörter) des Geschichtswerkes des Johannes Kantakuzenos.*
- S. Dušanić, *Cantacuzène et la conception du pouvoir partagé.*
- M. Fanelli, *Les liaisons dangereuses de Jean VI Cantacuzène : diplomatie et propagande religieuse après son abdication.*
- B. Pavlović, *Histories of John Kantakouzenos: A Response to the Roman History of Nikephoros Gregoras?*

BRIDGING INTERDISCIPLINARY GAPS: NEW WAYS OF MAKING CONNECTIONS

19. Ritual Gestures in Byzantium. A Bridge between Earth and Heaven, between Byzantium and Its Neighbors.

Conveners: Béatrice Caseau and Derek Krueger

- M. Parani, *When Mute Garments Speak: Ritual Gestures of Speech and Blessing Using Kerchiefs and Folds in Byzantium.*
- E. Neri, *Water in the Churches between East and West: Archaeological Evidence for Nonbaptismal Rituals of Water.*
- S.M. Dušanić, *Politics and Performativity: Gestures and Coronation Rituals in Medieval Serbia.*
- V. Vukašinović, *The Sacral Language of Inauguration Rituals in Medieval Serbia.*
- C. Messis, *Les gestes qui insultent : gestes rituels de dégradation d'autrui.*
- G. Radle, *When Secrets are Revealed: Corporeal Response to Rites of Epiphany.*

20. Byzantine Engineering and Infrastructure: Interdisciplinary Approaches.

Conveners: James Crow and Martin Crapper

- G. Fingarova, *Bridges*.
- R. Snyder, *Earth Embankments/Terraces*.
- K. West, *Water Distribution and Management*.
- M. Crapper, *Water Flow and Sinter*.

21. Theorising Byzantium.

Convener: Matthew Kinloch

- J. Gleeson, *Gender*.
- M. Ivanova, *Intellectual History*.
- H. Jeffrey, *Temporality*.
- N. Matheou, *Hegemony & Counterpower*.
- S. Moore, *Immateriality*.
- A. Vukovich, *Materialism*.

22. Innovative Approaches in Editing Byzantine Therapeutical Literature.

Conveners: Isabel Grimm-Stadelmann and Alain Touwaide

- R. Alessi, *How did Doctors and Texts Circulate between the Arabic and Byzantine Worlds? An Attempt at an Overview Based on the Major Bio-bibliographies of the 13th Century*.
- K. Durak, *Procuring Materia Medica Locally and Internationally*.
- V. Koutalis, *The Relation between Byzantine Alchemy and Medicine*.
- S. M. Oberhelman, *Dream Texts of the High Roman Empire, Byzantium, and the Tourkokratia as Evidence of Medical Praxis*.
- A. Tselikas, *Editing Nikolaos Ieropais (Iatrike Biblos and Botanical Glossary)*.
- I. Valiakos, *Sources of Nikolaos Myrepsos' Dynameron*.

23. Historical Geography of Byzantium in a Digital Age: Chances and Risks.

Conveners: Mihailo Popović and Leah Di Segni

- A. Külzer, *Reconstructing Landscapes and Settlement Conditions in Western Anatolia, or: a Research Report Regarding Tabula Imperii Byzantini 14 (Lydia) and 17 (Asia)*.
- P. Niewöhner, *To See the Forest for the Trees. Cultural Landscapes and the Problem of the Provincial Threshold*.
- G. Nikolov, *Byzantine Cities and Fortresses in the Bulgarian Lands: Digital Bibliography Project*.
- J. Patrich and L. Di Segni, *The Onomasticon of Judaea / Palaestina - the Digital Application*.
- M.H. Sayar, *Contribution of the Late Antique and Early Byzantine Inscriptions to the Historical Geography of Byzantium*.
- A.G. Yangaki, *Historical Geography of Byzantium within the Sphere of Digital Humanities: Remarks Based on Specific Case-Studies*.

24. Making Byzantine Worlds between Civilizations and Disciplines.

Conveners: Helena Bodin and Olof Heilo

- C. Amadou, *Byzantium in an Absurd World: Byzantinism and Dadaism by Hugo Ball*.
- H. Bodin, *Languages, Scripts and Paratexts in Byzantine Worlds Then and Now*.
- C. Lock, *Byzantium and Western Historiography*.
- A. Marsh, *Romanipé: The Origins of the Romani (Gypsy) World View in the Byzantine Œcumene*.
- Z. Serinkaya, *Byzantium as a Liminal Space in Turkish Cinema*.
- T.S. Haugland, *The Question of a Decadent Byzantium in 19th-century Western Culture*.

25. The Use of Prophecy in the Byzantine and Ottoman Empires.

Conveners: Paul Magdalino and Andrei Timotin

- M.H. Congourdeau, *Oracles et prophéties au XIV^e siècle.*
- P. Guran
- O. Olar, *A Strange Conceit": The Marbles of Porta Aurea and the Legend of the Marble Emperor in an Early 17th-century Account.*
- N. Pissis
- A. Prohin, *Historical Thought and Spiritual Message in the Byzantine Apocalypses from the Slavonic-Romanian Manuscripts (15th-16th centuries).*
- P. Ubierna, *Notes on Apocalyptic Literature and Exegesis in the Middle Byzantine Period.*

26. Byzantine Ecosystems: Society and Environment in the Eastern Mediterranean, 300-1500.

Conveners: Adam Izdebski, Lee Mordechai, Ekaterini Mitsiou and Johannes Preiser-Kapeller

- J. Haldon, *Effects of Climate Change on Transitional Periods in Byzantine History.*
- E. Mitsiou and J. Preiser-Kapeller, *The "Miracle" of Nicaea? Socio-political and Climatic Dynamics in 13th-century Anatolia.*
- A. Izdebski and A. Masi, *Reconstructing Landscapes and Agriculture in the Byzantine Aegean.*
- G. Liakopoulos, *Changing Landscapes in the Late Byzantine and Early Ottoman Peloponnese.*
- L. Mordechai, *Reevaluating the Justinianic Plague and Its Long-term Impacts.*
- N. Varlık, *The Black Death in the Late Byzantine and Early Ottoman Aegean.*

27. Epiphanies of Royal Bodies as Image in the Byzantine World (12th-13th Centuries).

Conveners: Manuela Studer-Karlen and Mirko Vagnoni

- Z. Skhirtladze
- B. Cvetković
- G. Grigoryan
- A. Andronikou
- B. Penkova

28. Bridging Time, Space, and Cultures: Ptolemy's Geography in Byzantium.

Convener: Renate Burri

- O. Defaux
- K. Geus
- F. Guidetti
- D. Manolova
- F. Pontani

29. Why Byzantium Matters To-Day.

Convener: Karsten Fledelius

- K. Fledelius, *The Significance of Byzantine Heritage and Tradition for Contemporary European Politics, e.g. the Role of the Oecumenical Patriarchate.*
- A.H. Krag, *Byzantine and Coptic Textiles and Their Significance in the 20th and 21st Centuries.*
- E. Westergaard, *Objects, Places and Spirit: The Presence of Byzantine Materialised Spirituality in Contemporary European Mindset.*
- T.E. Horneman-Thielck, *The Significance of Mount Athos as a Spiritual Cornerstone in Contemporary European Christianity.*
- M. Bogisch, *Byzantine Remnants in Eastern Anatolia and Their Role in the 21st Century.*

DIALOGUE AMONG BYZANTINISTS: LINKING FIELDS, APPROACHES, AND METHODS

30. Applied Historical Sociolinguistics. New Methods and Approaches to the Users and Uses of Medieval Greek.

Conveners: Klaas Bentein and Andrea Massimo Cuomo

- V. Fendel, *Support-Verb Constructions with ποιέω and λαμβάνω in 6th-century Documentary Sources from Egypt.*
- T. Mari, *Greek and Latin at Ecumenical Councils: The Case of Chalcedon.*
- T. Markopoulos, *Aspects of Language Contact in the Late Byzantine Period.*
- C. Römer, *From Sultan Veled (1226-1312) to Evliya Çelebi (1611-1685). Some Thoughts on Greek Written with Arabic Characters.*
- M. Vierros, *The Corpus of Greek papyri as a Sociolinguistic Source.*
- V. Zervan, *The Serbian Conquest of Byzantine Macedonia (1282-1355) and Its Sociolinguistic Consequences: The Greek Borrowings in Serbian and the Slavic Loanwords in Greek.*

31. The Performing Arts of Byzantium, Reconsidered.

Conveners: Margaret Mullett and Andrew Walker White

- M. Mullett
- A. Walker White
- A. Lingas
- P. Marciniak
- I. Vivilakes
- N. Tsironi

32. What other Cultures Do/Make with Byzantine Art and Architecture?

Convener: Robert S. Nelson

- T.E.A. Dale, *Byzantine Lighting Effects and the Phenomenology of Sacred Space at San Marco in Venice*.
- E. Boeck, *Imperial Progression and Imagined Succession: Constantinople and Troy*.
- F. Barry, *Byzantine Marbles and Modernity*.
- R. Franses, *The Phenomenologist's Byzantium*.
- M. Taroutina, *From Constantinople to Moscow and St. Petersburg: Byzantium and New Theories of Russian Modernism in the 1910s*.
- G. Peers, *Museum Byzantiums: The Many Identities of the Lysi Frescoes and the Menil Collection's Byzantine Experiences*.

33. Byzantine Literature between Orality and Textuality.

Convener: Marketa Kulhankova

- K. Kubina
- S. Kuttner-Homs
- F. Leonte
- C. Messis
- D. Resh
- J. Van Pelt

34. *Philologia ancilla philosophiae*. The Future of Byzantine Philosophy.

Conveners: Sergei Mariev and John Demetracopoulos

- S. Mariev, *The Missing Book: Bessarion's Criticism of George of Trebizond's Translation of Platon's Laws*.
- J. Demetracopoulos, *The Reception of Thomas Graecus in the Late Byzantine Plato - Aristotle Controversy: Pletho against Aristotle on the Prime Matter and Scholarios' Reply*.
- B. Bydén, *The Importance of Critical Editions, Scholarly Translations and Manuscript Studies, with Special Reference to the 'Proclus Paraphrase' of Ptolemy's Tetrabiblos and cod. Vat. gr. 1453.*
- M. Trizio, *Some Unedited Philosophical Texts from the Komnenian Period*.

35. Bridging Palaeography, Theology and Cultural History: New Approaches to Liturgical Studies.

Conveners: Daniel Galadza and Stig Frøyshov

- S. Alexopoulos, *Liturgy, Piety, and Faith in Late Byzantium: The Manuscript Evidence of the Office of Holy Communion.*
- S. Frøyshov, *The Horologion from Jerusalem to the Ends of the Earth: Manuscript Witness to Adaptations of an Elastic Text.*
- D. Galadza, *Changing Traditions: Scribes, Manuscripts, and the Evolution of Liturgical Calendars.*
- G. Parpulov, *The Dawn of the Byzantine Book of Hours.*
- C. Rapp, *Byzantine Euchologia as Sources for Daily Life and Social History.*

36. Byzantine Sigillography Moving Forward – Sometimes Skating on Ice.

Conveners: Werner Seibt, Jean-Claude Cheynet and Alexandra-Kyriaki Wassiliou-Seibt

- V. Bulgurlu
- J.C. Cheynet
- W. Seibt
- C. Stavrakos
- E. Stepanova
- A. Kyriaki Wassiliou-Seibt

37. Byzantine *Studia Humanitatis*. Bridging Disciplines in 11th and 12th-century Byzantium.

Convener: Daphne Penna

- Z. Chitwood
- I. Nesseris
- B. Stolte
- F. Spingou
- A. Simpson
- M. Tantalos, *A Rhetorician Teaches Law in Constantinople. An Unavailing Attempt to Innovate in Byzantine Law in the Late 11th Century.*

38. Les stratégies de crédibilité dans les textes hagiographiques.

Convener: V. Déroche

- S. Efthymiadis, *La présence de l'auteur dans le récit hagiographique comme facteur de crédibilité.*
- B. Flusin
- A. Lampadaridi, *Crédibilité et incrédibilité dans les romans hagiographiques siciliens : les trois frères de Lentini, saint Pancrace de Taormine et saint Léon de Catane.*
- S. Métivier, *Rendre crédible le martyr (VIII^e-XI^e siècle).*
- S. Papaioannou, *Strategies of Authentication in Hagiographies on the Fringe.*
- R. Wisniewski, *Jews, Heretics, and Demons - Unobvious Witnesses in Late-antique Hagiography.*

NETWORKS: SOCIAL, CULTURAL, AND MATERIAL

39. The Byzantine Idiom Beyond Byzantium's Borders: A Historiographic Reflection.

Conveners: Cecily Hilsdale and Alicia Walker

- A. Eastmond
- M. Georgopoulou
- H. Klein
- W. Tronzo

40. Pilgrimage and Religious Networks in the Eastern Mediterranean.

Conveners: Andréas Nicolaïdès and Ourania Perdiki

- L. Calvelli, *Pilgrims and Archaeological Sites in Cyprus.*
- A. Drandaki, *Perceptions of Otherness: Latin Pilgrims in Orthodox Holy Places in the 13th to 15th Centuries.*
- P. Trélat, *Dévotion et culte des reliques chez les pèlerins occidentaux à Chypre (XII^e-XVI^e siècle).*
- R. Greenfield, *Literary Evidence for Imperial Pilgrimage and Its Impact on Pilgrimage Sites in the Middle and Later Byzantine Periods.*
- E. Malamut, *Les femmes sur les routes des pèlerinages.*
- G.M. Fernandez, *Orner de peintures. Un lieu saint partagé à Chypre sous les Lusignan (1192-1474).*

41. Mediterranean Networks.

Convener: Leslie Brubaker

- R. Darley
- M. Harpster
- A. Kelley
- V. Krebs
- D. Reynolds
- J. Vroom

42. The Materiality of Art and Human Experience in Byzantium and Neighboring Cultures.

Conveners: Mati Meyer and Maria Parani

- S. Dönitz, *Byzantine Hebrew Manuscripts: Material Culture and Intellectual History*.
- G. Fishhof, *Byzantium Seen from the Holy-Land: The Cultural Currency of Byzantine Style in the Art of the Crusader Kingdom of Jerusalem*.
- C. Hahn, *Rock Crystal between East and West: the Exotic, the Transformative*.
- E. Kenney, *Imagineries of a City: Medieval Damascus and Materiality*.
- K. Krause, *Kosmos: Material Reflections in Byzantine Epigrams*.
- L. Theis, *Recognizing the Immaterial through Reflection: Light and Material*.

43. Connections between Byzantium (or the Eastern Mediterranean), the East and the West in the 6th and 7th Centuries.

Convener: Joanita Vroom

- P. Frankopan, *Silk Roads*.
- J. Drauschke *Mediterranean Finds in Southern Germany*.
- M. Langbroek, *Bead Exchange in the 6th Century CE*.
- B. Gratuze, *Beads from India/Near East in Merovingian Graves*.
- M. van Aerde, *On Gupta India, Silk Roads Trade, Arikamedu Case Study*.
- D. Skre, *Viking Age Economies and Commodity Money*.

44. Interculturality and Mobility in Byzantium.

Conveners: Claudia Rapp and Elizabeth Bolman

- C. Rapp, *Methodological Considerations for the Study of Interculturality through the Lens of Mobility: Expectations and Experience from Scholarly Practice.*
- E. Bonfiglio, *Textual Interactions between Armenia and Byzantium in the Long Middle Ages: Mobility of Manuscripts, Texts, Students, and Scholars.*
- K. Yiavis, *Cultural Mobility in the Byzantine Vernacular Romances.*
- R. Ousterhout, *The Moveable Master Mason in Byzantium.*
- E. S. Bolman, *Intervisuality and Interculturality in Early Byzantium: Lessons from Visual Culture.*

45. Textual Criticism in the Interpretation of Social Context: Byzantium and Beyond.

Convener: László Horváth

- Z. Farkas
- T. Mészáros, *Unpublished Notes on the Text of Chalkokondyles: The Legacy of Gottlieb Tafel.*
- E. Egedi Kovács
- I. Tóth
- D.E. Solti
- E. Juhász

CONTINUITY AND BREAK: FROM ANCIENT TO MEDIEVAL WORLDS

46. Bishops as Urban Entrepreneurs. Episcopal Economic Activities in the Transformation of the Early Byzantine City.

Convener: L. Baldini

- I. Baldini, *Introduction. Building, Buying, Selling. The Bishop's Economic Affairs.*
- G. Marsili, *Episcopal Building Site.*
- N. Schibille, *Mosaic Supply and Production.*
- Y. Brokalakis, *Episcopal Carpentry and Metals.*
- S. Cosentino, *Economic Organization of Episcopates.*

47. Aspects of Transition: Byzantine Cities and Citiscapes between the “Dark Ages” and the Fourth Crusade.

Conveners: Luca Zavagno, and Nikolas Bakirtzis

- C. Wickham, *City and Cityscapes of Byzantium*.
- N. Bakirtzis, *Fortifications and the Making of the Byzantine City*.
- L. Zavagno, “*Cities of Islands*”: *Urban Trajectories in the Byzantine Insular System*.
- J. Shea, *Byzantine Cities and Central Authority on the Eve of the Fourth Crusade*”?
- S. Dogan, “*Holy Journey*” *to the Pilgrimage Monastery of St. Nicholas in Myra (Demre)*.
- E. Zanini, *Old Cities and New Cities in the Changing Landscape of Byzantine Crete*.

48. After Aphrodisias.

Conveners: Ine Jacobs and Bert Smith

- C. Hallett
- H. Jeffrey
- A. Kidd
- J. Lenaghan
- M. Öztaşkın
- A. Sokolicek

49. Pious Foundations as an Element of Continuity between Antiquity and the Middle Ages and a Bridge between Byzantium and Neighboring Cultures.

Conveners: Zachary Chitwood and Johannes Pahlitzsch

- I. Augé
- E. Kolovos
- T. Leber
- K. Smyrlis
- D. Stathakopoulos

50. Concours littéraires et compétitions scolaires : Des villes de l'Antiquité tardive à Constantinople de l'époque médiobyzantine.

Convener: Marina Loukaki

- D. Lauritzen, *Entre enseignement, concours et représentations de poésie dans l'Antiquité tardive: la figure du grammaticos en question.*
- G. Karla and E. Szabat, *School Competitions in Late Antique Antioche and Alexandria.*
- E. Amato, *Agôns oratoires à Gaza à l'époque tardive.*
- N. Zagklas, *Literary Contests in Middle Byzantine Period: Texts, Themes and Forms.*
- F. Bernard, *Combative Verse. The Relationship between Poetry and School Contests in the 11th and 12th Centuries.*
- P. Marciniak, *The Art of Inventing Insults. Constantine the Rhodian's Poetry of Invectives.*

51. Urban Living at the Crossroads: Byzantine Material Culture in Macedonia.

Conveners: Elica Maneva and Katerina Hristovska

- E. Maneva
- L. Djidrova
- I.T. Vesevska
- H. Taleski
- O. Petrov
- B. Risteski

REGIONS / PERIPHERIES / PROVINCES

52. La Cilicie médiévale : carrefour entre langues et traditions.

Conveners: Ioanna Rapti and Günder Varinlioglu.

- C. Saliou, Histoire et mémoire de la Cilicie au VI^e siècle : les villes des provinces ciliciennes dans la Chronographie de Malalas.
- B. Bourgeois, Le royaume cilicien et la Grande Arménie : intensités et modalités des liens de pouvoir.
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- S. Redford, Rumkale.
- W. Sheng Li, Mapping Medieval Cilician Economy - the Armenians, the Venetians and the Knights.

53. La Crète: pont entre Byzance et la renaissance italienne.

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- B. Daskas, *Classical and Byzantine mirabilia in Francesco Barozzi's Descrittione dell'Isola di Creta*.
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- N. Zorzi, *Testi antichi e bizantini nei codici cretesi della collezione Nani ora alla Biblioteca Nazionale Marciana di Venezia*.

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- A. Calia, *A Tale of Two Johns: John Dokeianos and John Eugenikos between Mistra and Constantinople*.
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56. Guarding the Frontier or Trading on the Border: The Borders of the Byzantine Commonwealth and Their Function.

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57. Visions of Heaven and Hell: A Bridge to the Other World.

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- E. Anagnostou-Laoutides
- B. Neil
- S. Shoemaker
- T. de Bruyn
- K. Parry
- R. Strickler

58. Christian Nubia as a Bridge between Byzantium and Africa.

Conveners: Magdalena Łaptaś, Włodzimierz Godlewski and Athanasios Semoglou

- A. Łajtar
- K.C. Innemée
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- W. Deluga
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- D. Zielińska

59. Cyprus under the Palaeologan Era.

Conveners: Charalampos G. Chotzakoglou and Ioannis Eliades

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- I. Eliades, *The Evolution of the Palaeologan Art through the Icons of Cyprus.*
- M. Bacci, *The Palaeologan Monumental Painting in Latin Churches: The Case of Cyprus.*
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- C. Hadjichristodoulou, *Biographical Icons in Cyprus during the Palaeologan Period.*
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60. Bridges between the Secular and Spiritual World: Missing Links between Monasteries and Society (10th – 17th Centuries)

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- K. Kontopanagou, *Monks as Donors: Sketching the Artistic Production in the Monastic Establishments.*

61. Icons as Bridge of Cultures (11th -15th Centuries).

Conveners: Dionysis Mourelatos and Nina Chichinadze.

- D. Mourelatos
- N. Chichinadze
- A. Weyl Carr
- R. Schroeder
- N. Fyssas

62. South Sinai, a Bridge between Byzantium and Worlds. The Archeological Evidence.

Conveners: Nikolaos Fyssas, Sophia Kalopissi-Verti, and Maria Panayotidi- Kesisoglou.

- J. Sinaites – Higgs, *Inward Aspect of the Phenomenon of Coexistence, as Prerequisite for Its Understanding.*
- P. Grossmann, *The Significance of the Late-Roman City of Faran.*
- P. Koufopoulos and M. Koufopoulou, *A Survey on Numerous Ascetic Settlements Scattered all over South Sinai and Their Network.*
- N. Fyssas, *Archaeological Remains of Complexes in the Wadi el Deir.*
- G. Foukaneleli, *Cross-cultural Encounters in the Sinai Desert: The Evidence of Graffiti.*
- An archaeologist representing the Egyptian Ministry of Archeology.