24th International Congress of Byzantine Studies (Istanbul, 23-28 August 2021)

Round Tables

CONSTANTINOPLE

1. Hagia Sophia au VIe siècle, archéologie et littérature.
   Convener: Delphine Lauritzen
   – A. Lidov, *The Luminous Cloud of Hagia Sophia as the Major Icon of Byzantine Empire*.
   – P. Niewöhner, *Hagia Sophia’s Aniconism in Context*.

2. The Epigraphies of Constantinople: The Inscriptional Habits of the City from Antiquity to the Ottoman Period. Part I: From Ancient Byzantion to the Middle Byzantine Period.
   Conveners: Andreas Rhoby and Ida Toth
   – M.H. Sayar, *Byzantion, Greek and Latin*.
   – A. Sitz, *Epigraphic Plasticity: Reading and Re-Identifying Ancient Statues in Constantinople*.
   – I. Toth, *Imperial Epigraphy in Constantinople’s Dark Ages*.
   – N. Melvani, *Protecting the City: Monumental Epigraphic Apotropaia*.
3. Unresolved Questions of Constantinopolitan Topography.
   Convener: Sergey Ivanov
   – A. Berger
   – N. Asutay-Effenberger
   – F. Özgümüş
   – K. Altuğ
   – P. Niewöhner
   – P. Magdalino

   Conveners: Rowena Loverance and Flavia Vanni
   – S. Doğan
   – A. Guiglia and S. Pedone
   – R. Loverance
   – A. Paribeni and C. Di Bello
   – N. Melvani
   – C. Vanderheyde

5. The Urban Landscape and Its Dynamics: Constantinople, Rome and Baghdad (800-1000).
   Convener: Mariette Verhoeven
   – M. van Berkel
   – S. de Blaauw
   – H. Dey
   – A. Ricci
   – D. Slooties
6. Genoese Pera- Western Bridgehead to the East.

Conveners: Stephan Westphalen and Mabi Angar
- M. Balard
- L. Balletto
- H. Çetinkaya
- T. Ganchou
- N. Jaspert
- R. Quirini-Poplawski

BYZANTIUM CONNECTING CULTURES: TEXTUAL EXCHANGES


Convener: Emmanuel C. Bourbouhakis
- E. C. Bourbouhakis
- B. van den Berg
- E. Cullhed
- F. Pontani
- J. Stover
- I. Pérez Martin

8. The Ceremony and Ritual in Byzantium and Rus’. Borrowing and Innovations.

Convener: Olenka Pevny
- M. White, Political Exiles and Shared Rituals between Middle Byzantium and Early Rus’.
- S. Griffin, Memory Eternal: The Liturgical Past in Byzantium and Early Rus’.
- A. Nikiforova, The Foot Washing Ceremony in Byzantium and Beyond.
- N. Mayhew, Sworn Brotherhood Ceremonies as a Form of Social Network in Rus’, Ruthenia and Muscovy.
9. Retracing Connections: The Byzantine Story-worlds in Greek, Arabic, and Georgian (ca. 950- ca. 1100).
Conveners: Ingela Nilsson, Christian Høgel and Stratis Papaioannou
   – N. Aleksidze
   – A. Croq
   – M. Hjälm
   – C. Høgel
   – A. Roberts
   – M. Vukovic

10. Linguistic Pluralism in Byzantium Revisited.
Conveners: Arietta Papaconstantinou and Annick Peters-Custot
   – M. Mavroudi, The Middle Byzantine Translations from Arabic into Greek and What They Reveal about Multilingualism at the Byzantine Imperial Center.
   – N. de Lange
   – C. Rognoni, Le pluralisme linguistique dans l'Italie byzantine: grec et latin aux VIIe-XIe siècles.
   – M. Debié, Présence du syriaque dans l'Empire byzantin.
   – R. Shukurov

11. Preaching as Politics, Oratory as Theology, 11th-12th Centuries.
Conveners: Theodora Antonopoulou and Marina Loukaki
   – T. Antonopoulou, Preaching and Audience in the 11th and 12th Centuries.
   – A. Bucossi, How to Create an Enemy: Stereotypes and Images of Latins between 11th and 12th Centuries.
   – B. Crostini, Psellos’ Dossier on the Crucifixion between Theology and Politics.
   – V. Stanković, With Divine Authority: Clerics as Creators of Imperial Ideology in 11th and 12th-century Byzantium (Three Case Studies).

Conveners: Alessandra Bucossi, Sergei Mariev and Peter Van Deun
   – A. Alexakis
   – E. Fiori
   – V. Kontouma
   – J. Maksimczuk

BYZANTIUM AND THE TURKS

13. The Christian Orthodox Art within the Ottoman Empire: Continuities and Developments.

Convener: Emmanuel Moutafov
   – E. Moutafov, Post-Byzantine Art within the Ottoman Empire: History versus History of Art.
   – N. Makuljevic, Nationalistic Interpretation of Byzantine Legacy and Orthodox Art in the Ottoman Empire.
   – T. Tsambouras, Deconstructing a Term or a Field: The Methodological Predicament of “Post-Byzantine Art.”
   – M. Greene, Beyond Mt. Athos: Rethinking Monasticism in the Ottoman Empire.


Conveners: Dan Ioan Mureșan and Güneş İşiksel
   – E. Antoche
   – M. Carr
   – N. Chrissis
   – E.O. Filipović

Convener: Silvia Ronchey

– A. Effenberger and N.A. Effenberger, *The Walls of Constantinople as a Defensive Structure and a Monument*.
– M. Di Branco, *Unedited Islamic Sources on the Fall of Constantinople*.
– P. Schreiner, *Das Jahr 1453: Ende, Wende, Neubegin*.


Convener: Suna Çağaptay

– S. Çağaptay, ‘*Pas d'histoire sans géographie*: Putting the Western Anatolian Transition on the Map.
– A. Akışık, *The Religio-Philosophical Geography of the Şeyh Bedreddin Revolt: Neoplatonism and Sufism*.
– D. Korobeinikov
– M. Veikou

17. État et société à l’époque paléologue (XIIIe-XVe siècle).

Conveners: Marie-Hélène Blanchet and Raúl Estangüí Gómez

– A. Kiousopoulou
– A. Kontogiannopoulou
– D. Kyritsês
– R. Macrides
– A. Rigo
Conveners: Srdjan Pirivatrić and Olivier Delouis
  – R.E. Gómez, Les fondements idéologiques du régime cantacuzéniste à travers les Histoires de Jean VI.
  – A. Lampadaridi, La littérature au service de l’histoire : les Histoires de Jean VI.
  – A. Cuomo, Soziolinguistische Anmerkungen über die Sprache (besonders Sprachregister und Lehnwörter) des Geschichtswerkes des Johannes Kantakuzenos.
  – S. Dušanić, Cantacuzène et la conception du pouvoir partagé.
  – M. Fanelli, Les liaisons dangereuses de Jean VI Cantacuzène : diplomatie et propagande religieuse après son abdication.
  – B. Pavlović, Histories of John Kantakouzenos: A Response to the Roman History of Nikephoros Gregoras?

BRIDGING INTERDISCIPLINARY GAPS: NEW WAYS OF MAKING CONNECTIONS
Conveners: Béatrice Caseau and Derek Krueger
  – C. Messis, Les gestes qui insultent : gestes rituels de dégradation d'autrui.
  – G. Radle, When Secrets are Revealed: Corporeal Response to Rites of Epiphany.
20. Byzantine Engineering and Infrastructure: Interdisciplinary Approaches.
Conveners: James Crow and Martin Crapper
   – G. Fingarova, *Bridges*.
   – R. Snyder, *Earth Embankments/Terraces*.

Convener: Matthew Kinloch
   – J. Gleeson, *Gender*.
   – H. Jeffrey, *Temporality*.
   – S. Moore, *Immateriality*.

22. Innovative Approaches in Editing Byzantine Therapeutical Literature.
Conveners: Isabel Grimm-Stadelmann and Alain Touwaide
   – V. Koutalis, *The Relation between Byzantine Alchemy and Medicine*.
   – A. Tselikas, *Editing Nikolaos Ieropais (Iatrike Biblos and Botanical Glossary)*.
   – I. Valiakos, *Sources of Nikolaos Myrepsos' Dynameron*. 
23. **Historical Geography of Byzantium in a Digital Age: Chances and Risks.**

   Conveners: Mihailo Popović and Leah Di Segni

   – A. Külzer, *Reconstructing Landscapes and Settlement Conditions in Western Anatolia, or: a Research Report Regarding Tabula Imperii Byzantini 14 (Lydia) and 17 (Asia).*


   – M.H. Sayar, *Contribution of the Late Antique and Early Byzantine Inscriptions to the Historical Geography of Byzantium.*

   – A.G. Yangaki, *Historical Geography of Byzantium within the Sphere of Digital Humanities: Remarks Based on Specific Case-Studies.*

24. **Making Byzantine Worlds between Civilizations and Disciplines.**

   Conveners: Helena Bodin and Olof Heilo

   – C. Amadou, *Byzantium in an Absurd World: Byzantinism and Dadaism by Hugo Ball.*

   – H. Bodin, *Languages, Scripts and Paratexts in Byzantine Worlds Then and Now.*

   – C. Lock, *Byzantium and Western Historiography.*


25. The Use of Prophecy in the Byzantine and Ottoman Empires.
Conveners: Paul Magdalino and Andrei Timotin
   – P. Guran
   – N. Pissis
   – A. Prohin, *Historical Thought and Spiritual Message in the Byzantine Apocalypses from the Slavonic-Romanian Manuscripts (15th-16th centuries).*
   – P. Ubierna, *Notes on Apocalyptic Literature and Exegesis in the Middle Byzantine Period.*

Conveners: Adam Izdebski, Lee Mordechai, Ekaterini Mitsiou and Johannes Preiser-Kapeller
   – J. Haldon, *Effects of Climate Change on Transitional Periods in Byzantine History.*
   – G. Liakopoulos, *Changing Landscapes in the Late Byzantine and Early Ottoman Peloponnese.*
   – N. Varlık, *The Black Death in the Late Byzantine and Early Ottoman Aegean.*

27. Epiphanies of Royal Bodies as Image in the Byzantine World (12th-13th Centuries).
Conveners: Manuela Studer-Karlen and Mirko Vagnoni
   – Z. Skhirtladze
   – B. Cvetković
   – G. Grigoryan
   – A. Andronikou
   – B. Penkova

Convener: Renate Burri

- O. Defaux
- K. Geus
- F. Guidetti
- D. Manolova
- F. Pontani

29. Why Byzantium Matters To-Day.

Convener: Karsten Fledelius

- K. Fledelius, The Significance of Byzantine Heritage and Tradition for Contemporary European Politics, e.g. the Role of the Oecumenical Patriarchate.
- T.E. Horneman-Thieleck, The Significance of Mount Athos as a Spiritual Cornerstone in Contemporary European Christianity.
- M. Bogisch, Byzantine Remnants in Eastern Anatolia and Their Role in the 21st Century.
**Dialogue among Byzantinists: Linking Fields, Approaches, and Methods**

**30. Applied Historical Sociolinguistics. New Methods and Approaches to the Users and Uses of Medieval Greek.**

Conveners: Klaas Bentein and Andrea Massimo Cuomo

– V. Fendel, *Support-Verb Constructions with ποιέω and λαμβάνω in 6th-century Documentary Sources from Egypt.*


– T. Markopoulo, *Aspects of Language Contact in the Late Byzantine Period.*

– C. Römer, *From Sultan Veled (1226-1312) to Evliya Çelebi (1611-1685). Some Thoughts on Greek Written with Arabic Characters.*

– M. Vierros, *The Corpus of Greek papyri as a Sociolinguistic Source.*


**31. The Performing Arts of Byzantium, Reconsidered.**

Conveners: Margaret Mullett and Andrew Walker White

– M. Mullett

– A. Walker White

– A. Lingas

– P. Marciniak

– I. Vivilakes

– N. Tsironi
32. What other Cultures Do/Make with Byzantine Art and Architecture?
   Convener: Robert S. Nelson
   – E. Boeck, *Imperial Progression and Imagined Succession: Constantinople and Troy.*

33. Byzantine Literature between Orality and Textuality.
   Convener: Marketa Kulhankova
   – K. Kubina
   – S. Kuttner-Homs
   – F. Leonte
   – C. Messis
   – D. Resh
   – J. Van Pelt

   Conveners: Sergei Mariev and John Demetracopoulos
   – B. Bydén, *The Importance of Critical Editions, Scholarly Translations and Manuscript Studies, with Special Reference to the 'Proclus Paraphrase' of Ptolemy's Tetrabiblos and cod. Vat. gr. 1453.*
   – M. Trizio, *Some Unedited Philosophical Texts from the Komnenian Period.*
35. Bridging Palaeography, Theology and Cultural History: New Approaches to Liturgical Studies.

Conveners: Daniel Galadza and Stig Frøyshov

– C. Rapp, *Byzantine Euchologia as Sources for Daily Life and Social History.*


Conveners: Werner Seibt, Jean-Claude Cheynet and Alexandra-Kyriaki Wassiliou-Seibt

– V. Bulgurlu
– J.C. Cheynet
– W. Seibt
– C. Stavrakos
– E. Stepanova
– A. Kyriaki Wassiliou-Seibt


Convener: Daphne Penna

– Z. Chitwood
– I. Nesseris
– B. Stolte
– F. Spingou
– A. Simpson
38. Les stratégies de crédibilité dans les textes hagiographiques.
   Convener: V. Déroche
   – S. Efthymiadis, La présence de l’auteur dans le récit hagiographique comme facteur de crédibilité.
   – B. Flusin
   – S. Métivier, Rendre crédible le martyr (VIIe-XIe siècle).
   – S. Papaioannou, Strategies of Authentication in Hagiographies on the Fringe.
   – R. Wisniewski, Jews, Heretics, and Demons - Unobvious Witnesses in Late-antique Hagiography.

NETWORKS: SOCIAL, CULTURAL, AND MATERIAL
   Conveners: Cecily Hilsdale and Alicia Walker
   – A. Eastmond
   – M. Georgopoulou
   – H. Klein
   – W. Tronzo

   Conveners: Andréas Nicolaïdès and Ourania Perdiki
   – L. Calvelli, Pilgrims and Archaeological Sites in Cyprus.
   – P. Trélat, Dévotion et culte des reliques chez les pèlerins occidentaux à Chypre (XIe-XVe siècle).
   – R. Greenfield, Literary Evidence for Imperial Pilgrimage and Its Impact on Pilgrimage Sites in the Middle and Later Byzantine Periods.
   – G.M. Fernandez, Orner de peintures. Un lieu saint partagé à Chypre sous les Lusignan (1192-1474).
41. Mediterranean Networks.
   Convener: Leslie Brubaker
   – R. Darley
   – M. Harpster
   – A. Kelley
   – V. Krebs
   – D. Reynolds
   – J. Vroom

42. The Materiality of Art and Human Experience in Byzantium and Neighboring Cultures.
   Conveners: Mati Meyer and Maria Parani
   – C. Hahn, Rock Crystal between East and West: the Exotic, the Transformative.
   – L. Theis, Recognizing the Immaterial through Reflection: Light and Material.

43. Connections between Byzantium (or the Eastern Mediterranean), the East and the West in the 6th and 7th Centuries.
   Convener: Joanita Vroom
   – P. Frankopan, Silk Roads.
   – J. Drauschke Mediterranean Finds in Southern Germany.
   – M. Langbroek, Bead Exchange in the 6th Century CE.
   – B. Gratuze, Beads from India/Near East in Merovingian Graves.
   – M. van Aerde, On Gupta India, Silk Roads Trade, Arikamedu Case Study.
   – D. Skre, Viking Age Economies and Commodity Money.
44. Interculturality and Mobility in Byzantium.

Conveners: Claudia Rapp and Elizabeth Bolman

- C. Rapp, Methodological Considerations for the Study of Interculturality through the Lens of Mobility: Expectations and Experience from Scholarly Practice.
- E. Bonfiglio, Textual Interactions between Armenia and Byzantium in the Long Middle Ages: Mobility of Manuscripts, Texts, Students, and Scholars.
- K. Yiavis, Cultural Mobility in the Byzantine Vernacular Romances.
- E. S. Bolman, Intervisuality and Interculturality in Early Byzantium: Lessons from Visual Culture.

45. Textual Criticism in the Interpretation of Social Context: Byzantium and Beyond.

Convener: László Horváth

- Z. Farkas
- E. Egedi Kovács
- I. Tóth
- D.E. Solti
- E. Juhász

CONTINUITY AND BREAK: FROM ANCIENT TO MEDIEVAL WORLDS


Convener: L. Baldini

- G. Marsili, Episcopal Building Site.
- N. Schibille, Mosaic Supply and Production.
- Y. Brokalakis, Episcopal Carpentry and Metals.
- S. Cosentino, Economic Organization of Episcopates.
47. Aspects of Transition: Byzantine Cities and Citiscapes between the “Dark Ages” and the Fourth Crusade.

Conveners: Luca Zavagno, and Nikolas Bakirtzis

– C. Wickham, City and Citiscapes of Byzantium.
– J. Shea, Byzantine Cities and Central Authority on the Eve of the Fourth Crusade”?
– S. Dogan, “Holy Journey” to the Pilgrimage Monastery of St. Nicholas in Myra (Demre).
– E. Zanini, Old Cities and New Cities in the Changing Landscape of Byzantine Crete.

48. After Aphrodisias.

Conveners: Ine Jacobs and Bert Smith

– C. Hallett
– H. Jeffrey
– A. Kidd
– J. Lenaghan
– M. Öztaskıñ
– A. Sokolicek

49. Pious Foundations as an Element of Continuity between Antiquity and the Middle Ages and a Bridge between Byzantium and Neighboring Cultures.

Conveners: Zachary Chitwood and Johannes Pahlitzsch

– I. Augé
– E. Kolovos
– T. Leber
– K. Smyrlis
– D. Stathakopoulos
Convener: Marina Loukaki
   – G. Karla and E. Szabat, *School Competitions in Late Antique Antioche and Alexandria.*
   – E. Amato, *Agôns oratoires à Gaza à l'époque tardive.*

Conveners: Elica Maneva and Katerina Hristovska
   – E. Maneva
   – L. Djidrova
   – I.T. Vesevska
   – H. Taleski
   – O. Petrov
   – B. Risteski
REGIONS / PERIPHERIES / PROVINCES

52. La Cilicie médiévale : carrefour entre langues et traditions.
Conveners: Ioanna Rapti and Günder Varinlioglu.

- C. Saliou, Histoire et mémoire de la Cilicie au VIe siècle : les villes des provinces ciliciennes dans la Chronographie de Malalas.
- S. Redford, Rumkale.
- W. Sheng Li, Mapping Medieval Cilician Economy - the Armenians, the Venetians and the Knights.

53. La Crète: pont entre Byzance et la renaissance italienne.
Conveners: Marina Detoraki and Beatrice Daskas.

- M. Cronier, Copie et restauration de manuscrits grecs en Crète (XVe-XVe siècle).
- B. Daskas, Classical and Byzantine mirabilia in Francesco Barozzi’s Descrittione dell’Isola di Creta.
- M. Detoraki, La Crète entre Terre d’Islam et Occident : manuscrits et copistes crétois au Mont Sinaï.
- D. Skrekas, Cretan Scribes of the Holkham Hall Greek MSS.
- N. Zorzi, Testi antichi e bizantini nei codici cretesi della collezione Nani ora alla Biblioteca Nazionale Marciana di Venezia.
54. The Mistra Circle: Echoes of Byzantium in the West and the East.

Convener: Aslıhan Akışık

– A. Calia, *A Tale of Two Johns: John Dokeianos and John Eugenikos between Mistra and Constantinople*.
– A. Voudouri, *Political and Non Political Forms of Freedom as Expressed by Plethon and Beyond*.
– A. Akışık, *Hellenic Religion in Laonikos Chalkokondyles and Plut. Gr. 70.06*.

55. From Euxine to Mare Maius: Political Changes and Cultural Continuity, 13th-15th Centuries.

Convener: Sergey P. Karpov

– E. Basso, *Society and Ethnicity in Genoese Caffa (14th-15th centuries)*.
– L. Balletto, *Caffa e il Mar Nero negli atti notarili genovesi successivi alla conquista turca di Costantinopoli*.
– Bocharov, *Venice and Gazaria in the 14th-15th Centuries. Material Evidence*. 
56. Guarding the Frontier or Trading on the Border: The Borders of the Byzantine Commonwealth and Their Function.

Conveners: Aleksandr Musin, Perica Špehar and Marcin Woloszyn

– D. Spasić-Djurić, P. Špehar, New Archaeological Testimonies of the Political and Economic Importance of Braničevo in the Middle Ages.
– P. Špehar, Middle Danubian Region as the Medieval Contact Zone between Byzantines and the „Others“: Archaeological Testimonies.
– B. Żurawski, Trading with the End of the World and Beyond. The Middle Nile in the Byzantine and Islamic Commonwealth.
– M. Dzik, Traders, Pilgrims and Farmers. Archaeology of Baganarti in the 7th to 16th Century.
– A. Musin, How Byzantine were the Borders of the Byzantine Commonwealth?

57. Visions of Heaven and Hell: A Bridge to the Other World.

Conveners: Bronwen Neil and Eva Anagnostou-Laoutides.

– E. Anagnostou-Laoutides
– B. Neil
– S. Shoemaker
– T. de Bruyn
– K. Parry
– R. Strickler
58. **Christian Nubia as a Bridge between Byzantium and Africa.**

Conveners: Magdalena Łaptaš, Włodzimierz Godleowski and Athanasios Semoglou

- A. Łajtar
- K.C. Innemée
- A. Tsakos
- W. Deluga
- B. Williams
- D. Zielińska

59. **Cyprus under the Palaeologan Era.**

Conveners: Charalampos G. Chotzakoglou and Ioannis Eliades

- C. Chotzakoglou, *Monumental Painting in Cyprus during the Palaeologan Period.*
- C. Kyriakou, *Cyprus and the Controversy over Palamite Hesychasm.*
- C. Hadjichristodoulou, *Biographical Icons in Cyprus during the Palaeologan Period.*
- K. Vafeiades, *The Palaeologan Art in Cyprus and the Manuscript Production.*

60. **Bridges between the Secular and Spiritual World: Missing Links between Monasteries and Society (10th – 17th Centuries)**

Conveners: Christos Stavrakos, Dimitrios Liakos and Gallina Fingarova

- V. Stankovic, *Bridges between Policies, Ideologies and Societies: The Role of Monastic Foundations in Byzantine-Serbian Relations, 11th-14th Centuries.*
- K. Kontopanagou, *Monks as Donors: Sketching the Artistic Production in the Monastic Establishments.*
61. **Icons as Bridge of Cultures (11th -15th Centuries).**

Conveners: Dionysis Mourelatos and Nina Chichinadze.

- D. Mourelatos
- N. Chichinadze
- A. Weyl Carr
- R. Schroeder
- N. Fyssas

62. **South Sinai, a Bridge between Byzantium and Worlds. The Archeological Evidence.**

Conveners: Nikolaos Fyssas, Sophia Kalopissi-Verti, and Maria Panayotidi- Kesisoglou.

- J. Sinaites – Higgs, *Inward Aspect of the Phenomenon of Coexistence, as Prerequisite for Its Understanding.*

- P. Grossmann, *The Significance of the Late-Roman City of Faran.*

- P. Koufopoulos and M. Koufopoulou, *A Survey on Numerous Ascetic Settlements Scattered all over South Sinai and Their Network.*

- N. Fyssas, *Archaeological Remains of Complexes in the Wadi el Deir.*


- An archaeologist representing the Egyptian Ministry of Archeology.